

UNIVERSITATEA DIN CRAIOVA
FACULTATEA DE LITERE
ȘCOALA DOCTORALĂ „ALEXANDRU PIRU”

ANUNȚĂ:

SUSȚINEREA PUBLICĂ A TEZEI DE DOCTORAT INTITULATE

“THE WRITER’S QUEST FOR IDENTITY: THE MULTIFOLD DIMENSIONS OF HERMAN
MELVILLE’S *MOBY-DICK*”

elaborate de domnul **HASSOON MOHAMMED NASER HASSOON**, în vederea
obținerii titlului științific de doctor în Domeniul Filologie, va avea loc în ziua de
31.05.2018, la ora 9,00, la Casa Universitarilor.

Teza de doctorat a fost depusă la Biblioteca Universității din Craiova și
poate fi consultată la Sala de Lectură FEAA 467 D.

Componența comisiei de doctorat este următoarea:

PREȘEDINTE: Conf.univ.dr. *Anamaria Preda*
Universitatea din Craiova

CONDUCĂTOR

ȘTIINȚIFIC: Prof.univ.dr. *Emil SÎRBULESCU*
Universitatea din Craiova

MEMBRI

REFERENȚI: Prof.univ.dr. *Liviu Cotrău*
Universitatea Babeș-Bolyai, Cluj-Napoca
Prof. univ.dr. *Irina Mihai*
Universitatea Creștină Dimitrie Cantemir,
București
Conf.univ.dr. *Florentina Anghel*
Universitatea din Craiova

Data: 9.05.2018

PERSONAL INFORMATION

Mohammed Naser Hassoon



[REDACTED], Craiova, 200207, Romania

[REDACTED]

m.hassoon@stud.crai.ro

Sex Male | Date of birth 01/01/1970 | Nationality Iraqi

STUDIES APPLIED FOR PhD

- WORK EXPERIENCE**
- 2000 Assistant manager in a company , Hashemite University-Jordan
 - 2003 Work as a volunteer teacher of English in high school
 - 2005 English Teacher in Iraq- Ministry of Education
 - 2014 Assistant professor- Ministry of Education

- EDUCATION AND TRAINING**
- 2015-and now – PhD student, Faculty of Letters, University of Craiova, Romania
 - MA in English from “Dr. Babasaheb Ambedkar Marathwada” University, in Aurangabad, India (2014)
 - BA in English from the College of Education for Humanities of the University of Thi Qar, Al-Nasiriyah, Iraq (1997).
 - Completed: Iraq ESL. Training and Trainers initiative 23 MAY to 5 JUNE 2010
 - Best Practices Teaching English in Iraq. 25- 29 July 2010
 - English Teacher Seminar. US Embassy Baghdad, 27- 28 September 2010
 - Founding Membership of TOSEL Iraq. 19 Nov. 2011

PERSONAL SKILLS

Mother tongue(s) Arabic

Other language(s)

	UNDERSTANDING		SPEAKING		WRITING
	Listening	Reading	Spoken interaction	Spoken production	
English	C2	C2	C2	C2	C2
	Replace with name of language certificate. Enter level if known.				
Romanian and Polish	B1	B1	B1	B1	B1
	Replace with name of language certificate. Enter level if known.				

Communication skills

Very good communication skills gained through my experience as an English teacher.

Organisational / managerial skills

Leadership and organizational skills.

Digital competence

SELF-ASSESSMENT				
Information processing	Communication	Content creation	Safety	Problem solving
Independent user	Independent user	Independent user	Independent user	Independent user

ICDL, Computer Course, Hashemite University, Jordan 2002 and IRAQ Ministry of Education. 2010

Other skills
Driving licence B

ADDITIONAL INFORMATION

- A. US Embassy in Baghdad, and ADE organization programs
 - 1. Completed: Iraq ESL. Training and Trainers initiative, 23 May to 5 June 2010
 - 2. Best Practices Teaching English in Iraq. 25-29 July 2010
 - 3. English Teacher Seminar. US Embassy in Baghdad, 27-28 September 2010
 - 4. Founding of TOSEL Iraq. 19 Nov. 2011
- B. Iraqi Ministry of Education: I participated in
 - 1. Courses in teaching new syllabuses of English Language (Literature) for high school. 2011 In Baghdad
 - 2. Teacher trainer workshop, University of Thi-Qar Educational Directorate 2011
 - 3. Course in using computer 2010
- C. International seminars in BAMU University, INDIA
 - 1. Post-Modernism: Culture, Textuality and Historicity, 21-23 Feb. 2013
 - 2. Minority Discourses: Multidisciplinary Approaches, 4-5 March 2013
 - 3. New Trends in Literary Studies: Teaching and Research 25-27 Nov. 2012

D. As a PhD Student

i. Published Articles:

1. "The Author's Search for Identity in Herman Melville's Moby-Dick: Struggling with the Leviathan inside ". The volume was published by Editura Universitaria, Craiova 2017 and Editura ProUniversitari, București 2017, ISBN 9-786061-412709.
2. "The Multicultural Trickster in Ishmael Reed's Japanese by spring". Emilia Parpală (editor), The volume was published by Editura Universitaria, Craiova 2016 and Editura ProUniversitari, București 2016, ISBN 9-786061-410057.
3. "(De) Romanticizing the South Seas, or Old Melville Revisiting". volume ANNALS OF THE UNIVERSITY OF CRAIOVA, SERIES PHILOLOGY ENGLISH, year XVIII No. 1, 2017, Editura Universitaria, Craiova 2017, ISSN 1454-4415.
4. "Positive Fear as an Identity Construct in Herman Melville's Moby-Dick". volume ANNALS OF THE UNIVERSITY OF CRAIOVA, SERIES PHILOLOGY ENGLISH, year XVII No. 1, 2016, Editura Universitaria, Craiova 2016, ISSN 1454-4415.
5. "Who is Fedallah, or how the Logic of Moby Dick Translates into the Conceptual Space of the Arab Culture". volume ANNALS OF THE UNIVERSITY OF CRAIOVA, SERIES PHILOLOGY ENGLISH, year XIX No. 1, 2018. Editura Universitaria, Craiova 2018, ISSN 1454-4415.
6. "Herman Melville's Ismail and Ishmael: "Moby-Dick" in Islamic and Arabic eyes". Proceedings of the International Conference CIC2017. Craiova, Universitaria, 2018.

ii. Conferences attended:

1. The 1st Conference "TEACHING IN ACTION – Current Trends and Developments in ELT. OKIAN – Person ELT, Romania and the University of Craiova. November 15, 2017
2. The International Conference "Comparativism, Identity, Communication", Faculty of Letters, University of Craiova, Craiova, Romania, October 13-14, 2017. Contribution: "Herman Melville's Ismail and Ishmael: Moby-Dick in Islamic and Arabic eyes".
3. The 16th International Conference "Language, Literature and Cultural Policies - Transitio, Transmissio, Translatio: Spaces of Transition and The Modern World". The Department of British, American and German Studies, Faculty of Letters, University of

- Craiova, Romania and The University of Kent, Canterbury, UK. Craiova, Romania. October 12-14, 2017. Contribution: "Who is Fedallah, or how the Logic of Moby Dick Translates into the Conceptual Space of the Arab Culture".
4. The 2nd International Conference of Cultural Studies "Multiculturalism and the Need for Recognition". - Philology and Cultural Studies Department, North University Centre of Baia Mare, Technical University of Cluj-Napoca, Romania and Quebec Council for Geopolitical Studies, Laval University, Quebec, Canada. Baia Mare, Romania October 6-8, 2017. Contribution: "Oriental views in Herman Melville's Moby-Dick".
 5. The International pedagogical and linguistic conference "The Educational Role of Language: Social and Cultural Determinants". Faculty of Social Sciences, University of Gdansk. University of Gdansk, Gdansk, Poland, June 12-13, 2017.
 6. The International Academic Conference "Indigenous Expressions of Culture". Institute of English Cultures and Literatures, University of Silesia in Katowice, Poland and University of the Fraser Valley, Canada. Institute of English Cultures and Literatures, Sosnowiec, Poland, April 26-28, 2017.
 7. The International pedagogical and linguistic conference "The Educational Role of Language: Learn to Speak, Speak to Learn". Faculty of Social Sciences, University of Gdansk, Gdansk, Poland, June 9-10, 2016. Field of study: Project 3 – Personal Experiencing of Language".
 8. The 26th International Conference: British and American Studies, Universitatea de Vest, Timișoara, Romania, May 12-14, 2016. Contribution: "The hidden messages in Herman Melville's Moby-Dick".
 9. The International Conference Comparativism, Identity, Communication. Faculty of Letters, University of Craiova, Craiova, Romania, September 29-October 1, 2016. Contribution: "Identities in Melville's Moby Dick".
 10. The 15th International Conference "Language, Literature and Cultural Policies- The Past in the Present". The Department of British, American and German Studies, Faculty of Letters, University of Craiova, Romania, and the Shakespeare Institute of the University of Birmingham, UK. September 29-October 1, 2016. Contribution: "Romanticizing the South Seas, or Old Melville Revisits the Past in John Marr".
 11. The 14th International Conference "Language, Literature and Cultural Policies - Mapping and Re-Mapping Identities: Dilemmas and Choices". The Department of British, American and German Studies, Faculty of Letters, University of Craiova, Romania, The Centre for English Studies, University of Lisbon (ULICES/CEAUL), Portugal, and Nesna University College, Norway. Contribution: "Positive Fear as an Identity Construct in Herman Melville's Moby-Dick".
 12. The International Conference Comparativism, Identity, Communication, Faculty of Letters University of Craiova, Romania. 16-17 October 2015. Contribution: "The Multicultural Trickster in Ishmael Reed's Japanese by Spring".

iii. Additional activities:

1. Guest Attendance: The 11th International Shakespeare Festival, Craiova, 23 April 6 May, 2018.
2. Guest Attendance: Shakespeare in Performance Seminar – European Directors of Shakespeare, Craiova, 15-17 April 2016.
3. Guest Attendance: The 10th International Shakespeare Festival, Craiova, 14-24 April, 2016.
4. I visited The Hashemite University, Jordan (<https://hu.edu.jo/>) as a researcher and visit the library, September 3-10, 2016
5. Erasmus Programme for two mobility programs at the University of Silesia in Katowice, Faculty of philology, Institute of English Cultures and Literatures Poland (February-June, 2017) (February-May, 2018). I have done extensive research on Melville under the supervision of Associate Professor of American Literature Dr. Paweł Jędrzejko. I have participated in survey courses in American Literary history- Literary theory, Introduction of Literary Studies, History of American Literature, Translation of literary texts, Culture and Literature- I attended all Seminars and studied Polish language and got certificate and also participated in Social Erasmus- Erasmus in Schools, furthermore I have delivered lectures in Arabic department as a native speaker of Arabic Language.
6. I participated in Workshops and attended conferences, lectures and seminars held at the American Corner, The Central Library, Craiova.
7. I attend as a guest " Conferința națională: Tradiție și Continuitate" (The National Conference: Tradition and Continuity) at the University of Craiova. November 3, 2017

iv. Grades and Courses

1. I obtained in the language assessment (English) C2 according to the CEFR (The Common European Framework of Reference for Languages)
2. The preparatory course teaching language (Romanian and English) and acquiring specialized terminology. Faculty of Letters, University of Bucharest (1st October 2014-1st July 2015) and obtained the final grade 18/20 (90%)
3. Polish Language course and obtained final grade of a (91%) together with 6 ECTS. School of Polish Language and Culture at the University of Silesia (18 February 2017-9 June 2017)
4. "Orientation Week": Knowledge about Poland- language and Culture. School of Polish Language and Culture at the University of Silesia (14 February, 14-18 2017) and obtained 1 ECTS

v. Member in nongovernment organizations (NGOs):

1. ESN (Erasmus generation, International Exchange Erasmus Student Network)
2. ESN Craiova (Erasmus Student Network)
3. RSEAS (Romanian Society for English and American Studies)
4. ESEE(European Society for the Study of English)